

CONCORDIA'S THURSDAY REPORT

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December 2, 2004

Convocation for 1,662 grads

BARBARA BLACK

Two convocation ceremonies will be held today at Place des Arts to give diplomas to 1,662 students.

The Governor-General's Gold Medal, given to the outstanding graduate student, will be presented to Stephanie Fulton, a brilliant neuroscientist.

CTR readers will remember her from several feature articles. The first was in January 2000, when she had an article published in the highly respected journal *Science*. It described the work she did for her master's thesis in experimental psychology on leptin, a recently discovered hormone that helps the body strike a balance between obesity and emaciation.

More recently, last September, we told you about her "Great Montrealer" award, given by a local non-profit group for her doctoral thesis on the functional organization of brain reward

circuitry.

Her research was supervised by Peter Shizgal, one of a cluster of top-notch neurobiologists who study the brain mechanisms responsible for motivation and learning. They are all members of the Centre for Studies in Behavioural Neurobiology, based in the Psychology Department.

Fulton is now a postdoctoral fellow at Harvard University, but she will return to Montreal to give the valedictory and receive her medal at the morning convocation ceremony.

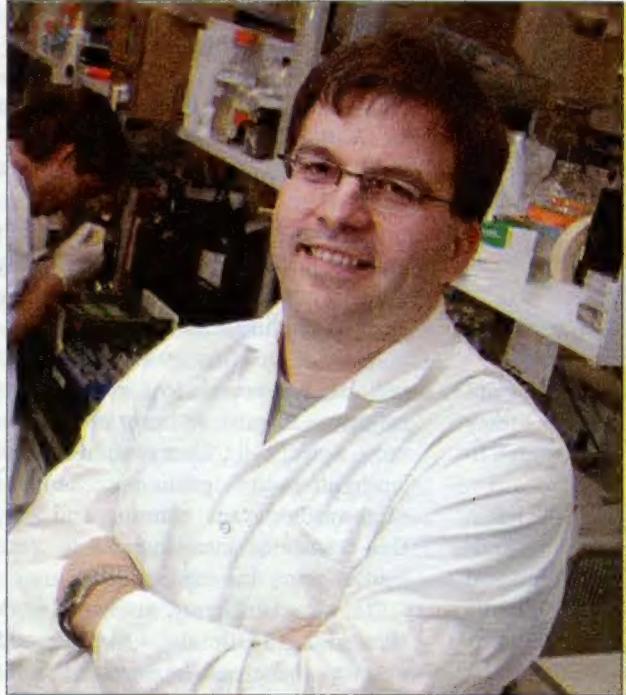
The valedictorian for the afternoon ceremony is one-time soccer star Frank Pons.

We reached both of these outstanding graduates by e-mail, and you can read their comments on page 2.

Four honorary doctorates will be presented at convocation, one at the morning ceremony, and three in the afternoon.

To see who they are, please see page 5.

Microbial engineer has a cheaper way to fight malaria



Vincent Martin

ARMEN TAMZARIAN

Hard work does pay off. Just ask Vincent Martin, a new biology professor at Concordia University, whose work, past and present, is turning a lot of heads.

Martin engineered a bacterial strain to produce a very potent anti-malarial compound called artemisinin while doing his postdoctoral research at the University of California at Berkeley.

Although Martin is no longer involved in the active research of this compound, his work, which was published in *Nature Biotechnology* in 2003, is gathering a lot of attention as different avenues for the commercialization of the drug are being explored.

Compared to current drugs such as chloroquine, artemisinin is fast acting. It is already used to treat malaria victims in different parts of the world, but it is very expensive at about \$2 a dose. The production of an artemisinin-based anti-malarial drug using engineered microbes would come at a much cheaper price, a maximum of 30 cents, making it more accessible for developing countries such as Africa, where 90 per cent of deaths caused by malaria occur.

"This anti-malarial compound is not a money-making drug, mostly because it goes to treat diseases in poor countries," Martin said. "These drugs are very effective, but they're not worth the big pharmaceutical companies' time because there is no return on their investments."

According to the World Health Organization, malaria, a parasitic disease, kills at least one million people a year. About 40 per cent of the world's population is at risk, mostly in tropical and sub-tropical regions of the world. In Africa, a child dies of malaria every 30 seconds.

Artemisinin has been known to have a very high success rate because unlike other drugs, there has been no

parasite resistance found against it. Martin is convinced that if successful, the commercialization of the artemisinin-based drug could save millions of lives.

Martin joined Concordia's Department of Biology in July, and has shifted gears to do research on metabolic engineering to solve environmental problems.

"We take bacteria and engineer them to produce novel, interesting, valuable things," explained Martin. "Now I engineer bacteria to develop alternative sources of energy, something called bioenergy."

He was hired as a Tier 2 Canada Research Chair in Microbial Genomics and Engineering. Tier 2 Chairs are emerging researchers who are pushing the boundaries in their fields, and the award provides \$100,000 per year for five years.

Martin is also one of the recipients of this year's Petro-Canada Young Innovator Awards, which are designed to recognize and help support the work of outstanding young faculty researchers at Canadian universities and colleges.

Beginning in January, he will teach a graduate-level class in industrial biotechnology as part of the new genomic diploma program at Concordia.

Martin said that although it was a personal choice to leave Berkeley and his research behind, his years there were invaluable.

"I certainly learned a lot about transferring knowledge and technology from academic surroundings and applying it to a more industrial setting. It's something you have to experience for yourself; it can't be taught."

Happy times for artists



Dora and Avi Morrow (centre) celebrate their generous awards to two rising artists, Solomon Nagler and Julie Gendron. For more, see page 5.

ANDREW DOBROWOLSKY

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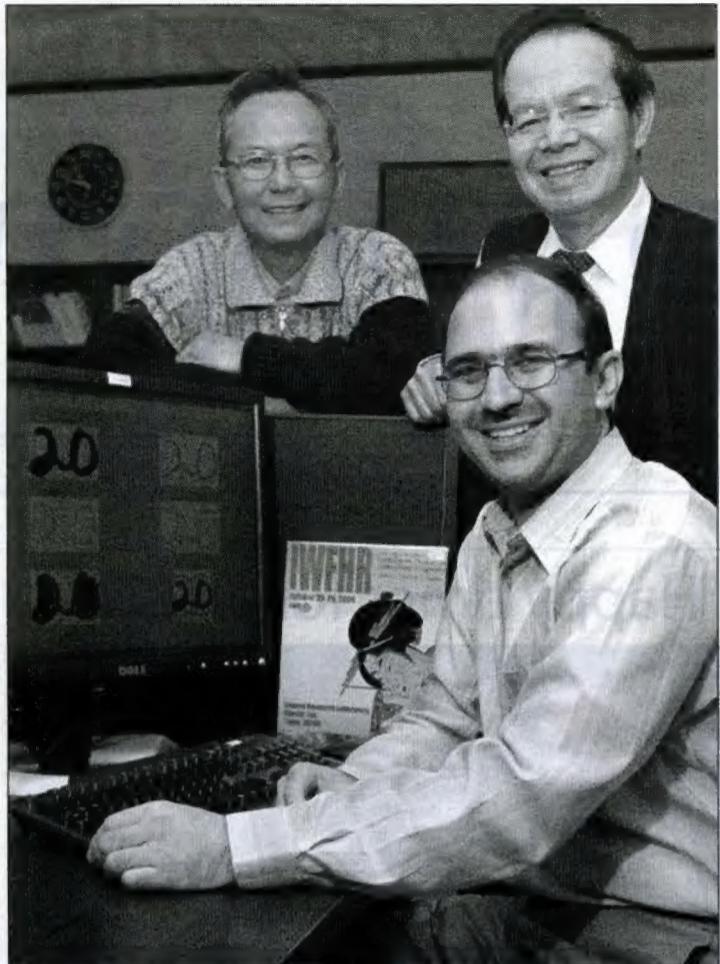
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Professors Tien Bui and Ching Suen, with Javad Sadri in front.

The writing is on the wall

MAX HARROLD

Does your handwritten number four have a break point? Does your seven have a European strike through it, or is it plain and straight?

Perhaps these dilemmas are not standard water-cooler talk, but for optical scanners and those who use them, it's a million-dollar business. Computers that accurately read handwritten cheques and postal codes are a big deal.

That's where CENPARMI comes in. It's shorthand for Concordia's Centre for Pattern Recognition and Machine Intelligence. Professor Ching Suen explained, "We try to make computers do what we do."

Human creativity in handwriting has become a fairly predictive science. Since 1988, when Suen and his colleagues founded CENPARMI, pattern recognition has gone from 80-per-cent accuracy to more than 99-per-cent accuracy today.

Suen and his colleagues approach the decoding of handwriting like archaeologists, examining letters and numerals like fossils. This includes recognizing an average of 50,000 words per language and the many ways of saying similar things that some languages have. Some languages have as many as 10 different ways to express the same concept.

The team looks for the contour, gradient and aspect ratio of a number or letter. The number 3,

which a computer can recognize by commonalities it will always find on the right, as well as the left, sides of the number. But now, when the scanner views a number 4, it can process breaks in what is usually a straight line.

"We have become more creative" about human handwriting. "So have computers."

Suen explained that the cost of processing a computer-printed cheque can be as little as five cents, whereas the cost of processing a handwritten cheque can range up to five dollars if a person has to look at it.

The research centre recently hit a milestone of sorts as a CENPARMI group presented 14 papers (out of a total of 100) at the 9th International Workshop on Frontiers in Handwriting Recognition, held in Tokyo, Oct. 26 to 29.

Professors Ching Suen, Tien Bui, Mohamed Cheriet and Robert Sabourin led the group, which included their students Javad Sadri, Hanshen Tang, Alseo de S. Britto, Cesar Santos, Edson Justino, Alessandro Koerich, Jonathan Milgram, Marisa Morita, Luis Oliveira, Marcelo Kapp, Cinthia de A. Freitas.

The paper "Automatic segmentation of unconstrained handwritten numeral strings," authored by Javad Sadri, Ching Suen and Tien Bui, received the Best Poster/Paper Award.

Frank Pons and Stephanie Fulton are valedictorians



We interviewed Frank Pons by e-mail before he left San Diego for Montreal.

"I have been at the University of San Diego for 16 months now. It is exactly the type of university I was looking for, where teaching is valued and research is strongly supported. I am an assistant professor of marketing in the School of Business.

"USD is a small private university with a beautiful campus with great views of the ocean and the Tecolote Canyon. Also, class sizes of 35 or fewer students allow for a lot of interaction and interesting discussion. Although I sometimes miss Concordia's classroom diversity, I have to admit that I am thrilled to teach at USD.

"I just received the faculty of the year award in the school of business from the students' association. I was very happy, and I think a part of this award comes from the teaching experience I got at Concordia.

"My dissertation dealt with crowds. The original idea was to show the variables in service situations (bars, bookstores, restaurants) that may influence crowds, whether they have a positive or a negative influence on consumers' satisfaction.

"The research was replicated in different countries (Mexico, Lebanon, Canada) to

look at potential cross-cultural differences. It has been submitted to journals such as *Psychology and Marketing*, the *Journal of Retailing* and *Journal of Consumer Research*.

"I am also very involved in sports marketing research now, and try to apply this research in sports settings. I have several projects regarding the NHL (Canadiens, Senators, Maple Leafs), and I hope the lockout is resolved soon."

Frank said his time at Concordia was wonderful, largely because of his involvement in the varsity soccer team. He was a Stinger for four years, and won many awards for his athletic prowess and leadership.

"I could not have got through the PhD without my time with the Stingers. It helped me to study hard, to get organized and have this other life outside of school. Through sports, I met great people like Mehdi Mourali and Ammar Bedawieh, and had a balanced life."

"Athletics should never be seen as an obstacle to success. I miss that period of my life so much. I never thought I would one day say that I missed 6 a.m. practices under the snow, but I do miss them."

"The people in the Athletic Department were really great, starting with our coaches, Vlad Pavlicik and Ammar Awad, as well as all the staff at Loyola, who were very professional and so nice."

Frank has been married for nearly two years to Annick, "a real Montrealer." They are expecting a baby on April 5. "It may sound a kind of cliché, but we are so happy and excited."

Only Annick will be there to hear his valedictory. The rest of his family are in France, and will visit San Diego when the baby is born. However, Frank says they try to get back to Montreal at least twice a year. "We are truly attached to Montreal and plan to come back one day."



We reached Stephanie Fulton in Boston just after U.S. Thanksgiving.

"I couldn't resist celebrating a second time, in part because I love the turkey dinner, but also because I have much to be thankful for."

"My years at Concordia (10!) left a wonderful impression on me. In hindsight, I realize that the liberal and stimulating atmosphere at Concordia played a large role in enriching my views. This environment should not be taken for granted."

"For the past year and half I have

been working as a postdoctoral fellow in an endocrinology lab of Harvard Medical School. A postdoctoral position provides the opportunity to continue training in a particular field. One can broaden their technical expertise and overall research experience.

"The research I am doing now is similar in some ways to what I was studying as a graduate student at Concordia. My focus is still on brain pathways that contribute to reward and motivation."

"Previously, I was characterizing a population of reward-relevant neurons that respond to changes in body weight and the fat hormone leptin by looking at behavioural responses for rewarding electrical brain stimulation."

"Now I am taking a much more molecular approach to examining the influence of leptin on brain reward systems. Specifically, I am examining how leptin alters the signaling mechanisms of reward-relevant neurons and how this translates into changes in gene transcription and expression."

"In a nutshell, my graduate work showed that leptin alters some reward pathways, whereas the current studies are looking at how this may be happening at the cellular level."

Awards to business leaders at CCA

The John Molson School of Business will present its 17th annual Awards of Distinction on Dec. 6 at the Canadian Centre for Architecture.

The honorees this year are Marc DeSerres, president of Omer DeSerres art supplies, Frank Di Tomaso, partner in Raymond Chabot Grant Thornton

accountants, Melanie Kau, president of Mobilia furniture, and Peter McAuslan, president of McAuslan Brewing.

The CCA is currently showing *The Sixties: Montreal Thinks Big*, so guests will enjoy exhibits on the transformation of the city during the period leading up to and during Expo 67.

Aerospace opens doors



The CIADI students who worked on Bombardier projects in 2004 at the reception. Left to right: Adam Levitt, Vuk Blagojevic, Dina El Hakim, Alex Mo, Alex Doufexis, Gabriel Leblanc, Saro Chichmanian, Carlos Trindade (Research Manager, Bombardier), and Navid Ghomi.

CIADI, the Concordia Institute for Aerospace Design & Innovation, held its fourth annual recognition ceremony to acknowledge its latest contribution to the future of aerospace: 63 eager young engineers.

Together with eight industry partners and the Consortium for Research and Innovation in Aerospace in Quebec (CRIAQ), the students have been able to get out of the classroom and do real aerospace projects with industry professionals.

Hany Moustapha is a Senior Fellow, Manager of Pratt & Whitney Canada Technology and Director of CIADI.

He calls the Institute "the first initiative in Canada to group eight major aerospace industries and CRIAQ under one roof to enhance the education of undergraduate students by providing them with real design and research projects."

Partners

The partners represented at the Nov. 23 reception included Pratt & Whitney Canada, Bombardier Aerospace, Bell Helicopter, EMS Technologies, CAE Inc., CMC Electronics, Héroux-Devtek, Thales and CRIAQ.

Three funding agencies are also involved: NSERC, Valorization Recherche Québec (VRQ) and the Quebec Ministry of Regional Development and Research.

Normand Giguère, from the ministry, announced an infrastructure grant of \$310,000 to CIADI, and the students are being given \$166,500 in NSERC undergraduate scholarships.

Recognition awards were presented to Wafaa Ishak, Chief Rotor and Mechanical Systems at Bell Helicopter Textron; Carlos Trindade, Administrator, Strategic Technology at Bombardier

Aerospace; Gerhard Serapins, Manager, Research and Development at CAE; Hélène Chiasson, Assistant Manager at Pratt & Whitney Canada, and Shelley Sitahal, Manager, Industry and Partnership at Concordia University.

Assistant Professor Nadia Bhuiyan, associate director of CIADI, called it "a unique experience" for the students.

"It affords them the opportunity to put their engineering knowledge and skills to practice in the top aerospace companies in Montreal.

"I am impressed with the quality of these students, not only from an academic point of view, but also with their well-rounded personalities. CIADI students are a dynamic group, clearly headed for success in the future."

Mona Cherkaoui is a CIADI electrical engineering student working on virtual machine software for CMC Electronics under an NSERC scholarship.

"CIADI gave me a wonderful opportunity to get involved in a real-life engineering project, and the overall working experience gave me a better perspective on the engineering field," she said.

"The project developed by CMC Electronics gave me practical engineering knowledge and helped me acquire skills for research and development."

Since CIADI was created in 2000, 34 graduates have been hired by industrial partners and other companies, and 21 are pursuing graduate studies.

As well as their research projects, the students currently in CIADI participate in aerospace collaboration forums, conferences, workshops, and industry tours.

CIADI is collaborating with the Institut de conception et d'innovation aérospatiale (ICIA) at the École de technologie supérieure (ETS), and the Ryerson Institute for Aerospace Design and Innovation (RIADI).

CTR wins Canada-U.S. gold award



Concordia's *Thursday Report* has taken a first prize in the annual publication competition held by the Council for the Advancement and Support of Education (CASE), District I.

It was up against universities throughout the northeastern U.S. and eastern Canada.

CTR previously won silver CASE award in 2000, and bronze awards in 1997 and 1998.

The newspaper also won similar awards from the Canadian Council for Advancement in Education (CCAE), including a gold award in 1997.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Congratulations to Radu Zmeureanu (Centre for Building Studies), who won a Concours Energia award from the Association Québécoise pour la Maîtrise de l'Energie (AQME) in the category of research and development. At a banquet at the Hilton Hotel on Nov. 10, the team of Daniel Giguère and Ethel Zelaya (from Natural Resources Canada, CTEC-Varennes) and Zmeureanu received the award for the development of a computer model for the simulation of energy performance of ice skating rinks. The results were announced in *Les Affaires*.

David Pariser (Art Education) gave a lecture on Oct. 18 as part of the seventh annual Holocaust Education Series at the Gelber Center in conjunction with an exhibition of drawings from the Terezin Concentration Camp. His lecture, titled "Echoes from the Abyss," illustrated the normality of the children whose lives were cut short, and the heroism of the art teachers who offered classes under terrible conditions.

Margaret MacPherson, formerly of Conference Services, is now Corporate and Group Training Co-ordinator of the TESL Centre at Saint Mary's University, in Halifax. She passed on congratulations from Maureen Sargent, her director, to Concordia's TESL (Teaching English as a Second Language) Centre on its recent 30th anniversary, and commended it for its leadership in the field.

Suresh Goyal (Decision Sciences/MIS) was appointed associate editor of the *International Journal of Operations Research (IJOR)*, to be published by the Operations Research Society of Taiwan. Goyal has also joined the editorial board of the *Pacific-Asian Journal of Mathematical Sciences* and the editorial team of *OMEGA International Management Science Journal* as an associate editor.

Martha Langford (Art History) gave a paper at the Politics of Cultural Memory Conference, held at Manchester Metropolitan University, held from Nov. 4 to 6.

Peter Stoett (Political Science) recently returned from two extensive trips while on a sabbatical year. The first was to Eastern Europe, where he spent two months researching regional environmental and security policies, mostly at the Human Rights and Conflict Prevention Center in Bihać, Bosnia, and the Regional Environmental Center in Budapest, Hungary. More recently, he was in Taiwan, where he delivered the keynote speech at a conference on Canadian politics sponsored by the Taiwan Foundation for Democracy and the Canadian Trade Office in Taipei.

Michael von Grünau (Psychology, Science College) attended the recent Annual Meeting and Student Research Conference of the SIGMA XI Society in Montreal. His student Angela Vavasis received an award of superior rating for the poster "Intrusive processing is contingent upon the perceptual load of relevant stimuli in visual search," written by her and von Grünau.

Two children's authors with Concordia connections have done well this literary season. *Passepoil*, written by Elaine Arsenault (Counselling & Development), was a finalist for the Governor-General's Award in the children's illustration category.

Hélène Cossette, who worked for a number of years with the senior administration, is the author of *Feuille de chou* (Éditions Pierre Tisseyre), which won the Prix Cécile Gagnon at the Salon du Livre on Nov. 20 as a new and promising author. Hélène is doing a second novel in the series, called *Souréal et le secret d'Augehym premier*, and has another, unrelated novel called *Le séducteur* coming out in February with the same publisher.

John Graham, a 1986 graduate of Fine Arts, had an exhibition recently at the McClure Gallery of the Visual Arts Centre, in Westmount. *Twenty Visions* celebrated a decade of printmaking, 1994 to 2004. The works are on paper, including etchings, lithographs and screen prints, as well as excerpts from books. Of particular interest are the watercoloured woodcuts and screen-printed texts from Graham's most recent book, *Visions From the Tempest*, inspired by the Shakespeare play.

Writers and publishers with Concordia connections are cleaning up in the awards sweepstakes. The Governor-General's Literary Award for Translation went to a publication by Véhicule Press's poetry imprint, the Signal Poetry Series, for Judith Cowan's French-to-English translation of Pierre Nepveu's poetry collection, *Mirabel*. The co-publishers of Véhicule Press are Simon Dardick (Creative Writing) and Nancy Marrelli (Archives), and Concordia graduate Carmine Starnino is the series editor.

Starnino himself won the A.M. Klein Poetry Prize when the Quebec Writers Federation Awards were presented on Nov. 24, for *With English Subtitles* (Gaspereau Press). Véhicule was the publisher of Jaspreet Singh's *Seventeen Tomatoes: Tales From Kashmir*, which took the McAuslan First Book Prize. Edeet Ravel (MA in creative writing, 1985) won the Hugh MacLennan Prize for Fiction for *Look for Me* (Random House), and will be the cover girl on the December issue of *Concordia University Magazine*.

A regular meeting of Senate, held Nov. 19, 2004.

Exam policy: In reference to a query from a student senator at the Oct. 22 meeting, Registrar Linda Healey said students with special physical needs should inform the invigilator of the examination.

Curriculum changes: Further to a discussion on how best to deal with upcoming curriculum changes that must be included in the 2005-06 calendar, a motion was adopted. It authorizes Senate steering committee to review and approve changes that would normally have been reviewed and approved by Senate at the Nov. 26 meeting, with the understanding that all curriculum changes approved by steering committee will be included on the Jan. 14 agenda.

Charity: Chaplain Daryl Lynn Ross spoke to Senate about the importance of the Student Emergency Fund, which operates all year, but makes a special effort at this time. She called it an in-house safety net that touches hundreds of students, usually one time only. Giving to

the fund is both humane and practical, as it is easier for students to study effectively if they are well fed and housed. Professor Catherine Mulligan spoke about Centraide, the annual fundraising campaign for Montreal-area charities. She said that \$100,000 has been raised so far toward the \$140,000 goal. President Frederick Lowy added that he is the chair this year of Centraide's universities and hospital division.

Financial: Vice-President Michael Di Grappa presented the capital budget for 2004-05.

Vice-President Finance Larry English presented the final results for 2003-04, which shows a modest surplus (\$1,812) instead of the \$6-million deficit projected. Among other adjustments, the university received \$3,853,724 from the government four months after the academic year ended. Other items to note: revenue showed an increase of almost \$6 million, due to late adjustments to the operating grant, underestimation of the federal indirect-costs grant, plus more in miscellaneous fees due to the rise in enrolment. The John Molson School of Business ended the year with a \$1.437-million deficit due to the loss of privatized revenues. In expectation of staff collective agreements, \$2.692 was accrued in anticipation of a payout in 2004-05. A surplus of \$1.686 million was realized due to premium holidays taken for dental, health and vision and long-term disability, plus retroactivity salary adjustments.

English showed graphs to illustrate that Concordia is the only Quebec university with an accumulated surplus. He said that the number of FTEs (full-time equivalent students) is down this year by 47, "a negligible figure, but

a warning" that growth is ceasing. The funding formula will be changed, and the FTE increase now financed at 100 per cent will be financed at only 58 per cent in 2005-06. Incoming exchange students will no longer be funded by the MEQ, but outgoing students will be; we have only one-tenth the outgoing exchange students that we receive. Details of these financial statements will be supplied on request, from LARRY.ENGLISH@concordia.ca.

President's remarks: Dr. Lowy said the Barak affair seems to be dying down. "We did something we perhaps should have done earlier," he said, referring to the intention to secure appropriate facilities. He is waiting for a feasibility report.

He also discussed a recent meeting of the Association of Universities and Colleges of Canada, which has effectively lobbied the federal government for more research assistance. The strategy is to keep what we've got, i.e. 25 per cent of indirect costs of research. (U.S. universities get 40 per cent, but until recently, Canadian universities outside Quebec got nothing.) Dean Nabil Esmail (Engineering & Computer Science) said that developing universities were at a disadvantage, as the research-heavy universities naturally got more of this money; he would rather see the federal money go to the granting agencies. Assistant Vice-Provost Vo-Van said that small universities receive 40 per cent, while larger ones get 25 per cent.

The Senate meeting scheduled for Nov. 26 was cancelled. The next meeting is Jan. 14, 2005.

Concordia is no ivory tower, Lowy tells business group

President Frederick Lowy spoke on Nov. 23 to the Montreal Chamber of Commerce. Here are some excerpts from his speech:

It is remarkable that Quebec's universities have been able to do more with less so that the quality of education has not yet slipped too much and research productivity, during the past seven years (thanks in part to the large infusion of funding by the Government of Canada) remains high.

But the signs of quality erosion are starting to appear, and unless the chronic under-funding is reversed, this will become significant.

Why not a federal-provincial commission on higher education? I am confident that such a commission would have to address the fiscal imbalance between the two levels of government with regard to education, as other commissions have done for health.

The result could well be a formula acceptable to the provinces, including Quebec, for federal participation in funding core university activities. Such bilateral arrangements in support of university research already exist: for example, the Canada Foundation for Innovation, which has made a huge difference for Montreal universities.

Let me now turn to what the universities must do. I believe that our universities must place priority on relevance to society. In my view, the primary objective for a 21st-century Canadian university is to help prepare students to become responsible citizens of a democracy.

These include the primacy of law and justice; respect for people; tolerance of values with which one disagrees; the

right to security and order; and the need to balance personal advantage with the greater good of the collective, the community. Both academic and extra-curricular activities are important in this regard.

Let me remind you that Concordia, which has grown by 30 per cent during the past decade, is a remarkably diverse place. Among its 32,000 degree students and 8,000 continuing education students this year are men and women from 137 countries and every ethnic group that has established itself in Montreal.

Many study part time, about 70 per cent hold a job while they study, and many are the first in their families to enter university. They bring to Concordia not only a richness of diverse languages, religions and cultures but also diverse values.

While they are attracted to our way of life in Montreal, Quebec, Canada, many also continue to identify with the societies from which they or their families came, and understandably, they retain strong feelings of affiliation with those societies. It is not surprising that tensions elsewhere in the world are also experienced on Concordia's campus.

Sometimes this leads to problems that bring us much unwanted (and often unfair) publicity. But these episodes are rare.

I am now in the final year of my mandate as President/Recteur of Concordia University. During the past decade I have personally experienced both the frustration of leading an underfunded institution and the tremendous gratification of seeing first hand what a difference an engaged university can make in the lives of so many people.

Correction

In a photo taken at the Engineering and Computer Science Excellence Awards in our last issue (Nov. 18, page 6), we indicated that the three students pictured had recently graduated. In fact, they are in their

second year of undergraduate studies in Mechanical and Industrial Engineering, and were on the 2003-04 Dean's List for achieving an annual grade point average of 3.75 or above.

Search closing in

Board of Governors chair Alain Benedetti told the Nov. 24 meeting that the search committee is close to making its final recommendations and a shortlist of candidates for president may be announced in the near future.

Interim Dean of Arts and Science June Chaikelson presented an overview of the development of the Faculty to the Board. One of the striking elements was the growth of the Faculty's research profile.

Total research funding has doubled in the last five years. SSHRC funding is currently \$3,017,562, up 425 per cent since 1997. The Faculty has appointed 10 Canada Research Chairs and 11 Concordia University Research Chairs.

Andrew McAusland presented an overview of eConcordia, including the revenue it has generated for the university foundation and the growth opportunities for online education, especially in China and India.

Other searches

Provost and Vice-President Academic Martin Singer reported that the same external consultant has been hired for the search for both the Dean of Arts & Science and Dean of Fine Arts.

He also will attend the meetings of both Faculty Councils to discuss the profile of the ideal candidate. Singer expects both search committees to bring recommendations to the March meeting of the Board.

Professors Ronald Rudin, Lorna Roth, Ellen Jacobs and Robert Kilgour, and staff member Miriam Posner were approved as members of the search committee for Dean of Arts and Science.

The Board approved the name change of the Department of Design Art to the Department of Design and Computation Arts.

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Next issue after the holidays: January 13.

Flexibility, innovation, diversity: The SIP experience

SHELAGH McNALLY

Each of the young scholars seen here is a member of Concordia's Special Individualized Program (SIP). They shared their experiences with other SIP members at a breakfast on Nov. 19.

Started in the 1979-80 academic year by the School of Graduate Studies, SIP was intended to meet the needs of students working towards a master's or doctorate who don't fall into traditional categories. All four Concordia Faculties are represented.

Applicants to the program create their own roadmap of study. They submit their ideas to their chosen faculty members, who decide if the proposals are valid and interesting. While the key is flexibility, the program does follow a traditional time frame, with rigorous standards.

Nina Howe, Associate Dean of Graduate Studies, said, "SIP is often a jumping-off point for our mature students, who bring a focused approach to their studies. Many of our pilot projects develop into courses of study."

Over the years, the SIP program has grown to include 50 students.

SIP is a reflection of Concordia's penchant for innovation. It's one of the few individualized study programs offered in Quebec, and other universities are begin-

ning to take note. Its versatility supports new fields of study and research that might otherwise be overlooked.

Wright-Paradis said, "SIP offered me a chance to create a master's level for my kind of research in a way never done before."

She is part of the Exercise Science Department, and since her field is relatively new, her faculty doesn't offer a master's program. She joined SIP in order to be the first person to receive a SIP-Master's of Science (Exercise Science) by studying how our cells utilize oxygen to make energy.

SIP also encourages an interdisciplinary approach, allowing its participants to gain expertise across various disciplines. The program attracts students suited for the challenge of working independently without a formal structure, and its members often combine their experience and knowledge.

Burton, a recent graduate of the Nova Scotia College of Art and Design (NSCAD), specializes in Arts and Crafts history as well as art education, but she is also an artist who wants to continue creating. Faced with the prospect of sacrificing one for the other, she turned to SIP.

"One reason I chose this program was that it allowed me to keep studying and



ANDREW DODROWICKY

Three directions, same program: Seen at the SIP breakfast are PhD student Tomoko Matsuda, examining peace education in Middle Eastern schools; MSc student Cindy Wright-Paradis, who is studying mitochondria, our cells' miniature power stations; and MA student J. Penney Burton, who is exploring the work of women of the Arts and Crafts movement.

keep being an artist. It's a way to meld the two together," she said.

SIP is also part of the diversity that makes Concordia unique, allowing members to explore other cultures.

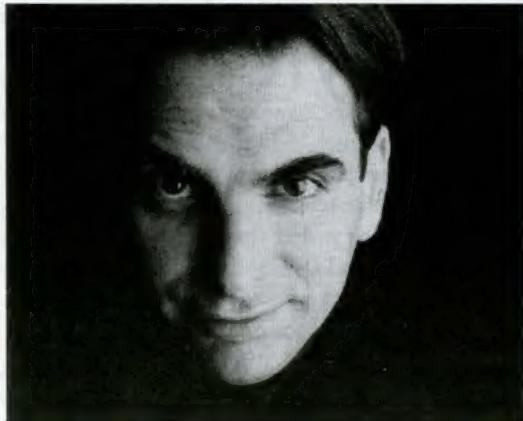
Matsuda has been able to combine two areas of expertise, education and political science, to study the peace process in the Middle East.

"I've been looking at both Arab and Israeli elementary school textbooks in order to study the negative images and

see how the education is the core to the peace process and how politics can be changed at a social level," she said.

Graduates of the program, like Professor Lucie Lequin, chair of the Département d'Études françaises, and Associate Professor Luc Varin, chair of the Department of Biology, went on to teaching and research. Others apply their knowledge in various professions, some of which, as Nina Howe said, are emerging as a result of the SIP program.

Honorary doctorates go to four



Daniel Langlois

Michael Gibbons is the former Secretary-General of the Association of Commonwealth Universities, comprising 500 universities from 36 countries. Before that, he was dean of the graduate school and director of a science policy research institute at the University of Sussex. His first degree was from Concordia, and he went on to earn degrees from McGill, Queen's and a PhD in theoretical physics from Manchester University.

Gilles Bourgeois named Assistant Vice-President

Gilles Bourgeois has been named Assistant Vice-President, Human Resources and Employee Relations.

Vice-President Institutional Relations & Secretary-General Marcel Danis said the appointment underlines the strategic role human resource management plays at the university.

Gilles has been at Concordia since 1998, first as a consultant for Employee Relations and then as Director, Employee Relations. In 2001 he was named Executive Director, Human Resources and Employee Relations.

He has reorganized the area, established an integrated unit in employee and labour relations, and is taking steps to improve communication.

These initiatives were recognized by an award

Bruce Mallen is Dean of the College of Business at Florida Atlantic University. He spent 25 years at Sir George Williams and Concordia Universities as a student, faculty member and administrator, leaving in 1978 for a varied career that included business interests in Hollywood.

Marc Garneau is best known as the first Canadian astronaut, having been payload specialist on Shuttle mission 41-G in October 1984. Since then he has logged over 677 hours in space. He has also been a combat systems engineer, naval instructor and project designer of naval weapon systems. He has won many honours, including Companion of the Order of Canada, and is currently president of the Canadian Space Agency.

Daniel Langlois is well known as a film pioneer and philanthropist. In the mid-1980s, he established Softimage, which quickly set the standard for digital art in such films as *Star Wars*, *The Matrix*, *Titanic*, *Men in Black* and *Jurassic Park*. Subsequently, he built the Montreal film centre Ex-Centris, the film production company Media Principia, the International Festival of New Cinema, and the *Fondation Daniel Langlois pour l'art, la science et la technologie*.

from Benefits Canada/Canadian Pension and Benefits Association for the Benefits and Pension website, an APEX award for employee communications and the Prix ISO Familles 2002-2003 from the Quebec Council on the Status of Women for innovative parental leave provisions.

Gilles holds a BA in Industrial Relations and an MSc in Public Administration. Before joining Concordia, he was in private practice as a consultant, and held posts with the Frontenac County Board of Education (Kingston), Canada Post, and with public sector unions in Alberta and Nova Scotia. Last spring he delivered a paper on faculty restructuring initiatives at Concordia at the Association of Commonwealth Universities Conference on Human Resource Management.

Morrow art awards

Photo on page 1.

A reception was held Nov. 25 at the Morrow Gallery, in Old Montreal, to present the Dora Morrow Fellowship for Achievement in Visual Arts.

Last year, the inaugural award went to one student, but this year, \$5,000 each was given to two rising student artists, thanks to a generous increase in the endowment by Mr. and Mrs. Morrow.

Julie Gendron has moved here from Vancouver to complete graduate work in Digital Technologies in Design Art Practice. Her research involves the intersection of our virtual and physical worlds.

She worked during the '90s as a graphic artist in Vancouver, and then became a communications consultant to non-profit organizations.

Interested in how documentary and storytelling could work online, she began to create her own documentaries on the Internet: *What We Want*, a story about Vancouver's Woodward Squat, *Swirling Uncertainty*, and *The Ties That Bind*, with the National Film Board.

She began participating with the Intermission Artists Society, and helped this collective become a non-profit organization. Intermission works in improvised music, video and

performance art.

Solomon Nagler came to Concordia's Mel Hoppenheim School of Cinema to finish his graduate work. He is a Winnipeg-based filmmaker who has worked with film co-ops in Winnipeg, Toronto, Vancouver and Warsaw. He has shown his work across Canada, in the U.S. and in Europe.

His work is reportedly gritty and colorful, pushing the limits of narrative. It often incorporates alternative film-processing techniques, including hand processing, emulsion manipulation, and various optical printing techniques.

He has just served a year as the Winnipeg Film Group's Artist in Residence, in which he conducted various workshops on alternative filming techniques, and completed his eighth film, *The Sex of Self-Hatred*. This summer, his body of work was featured in a retrospective, *Invisible Pulses*, at the Winnipeg Cinematheque.

This is the second annual presentation of the award, given by entrepreneur Avi Morrow at the head office of Avmor, which is also an art gallery filled with eclectic drawings, paintings and sculptures.

The Avmore Group manufactures hand soaps and soap dispensers, sold and used in 28 countries around the world.

Visiting artists bring latest ideas to students

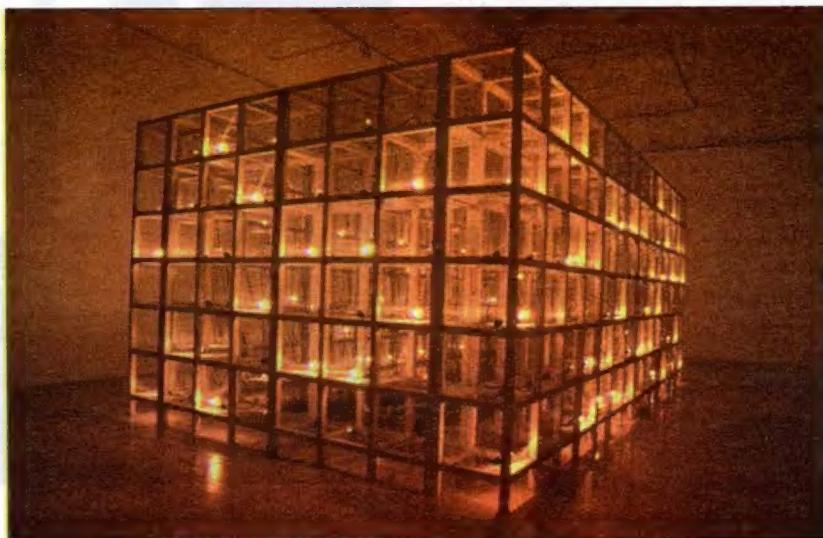
LINA SHOUMAROVA

It was a full house at the Maxwell-Cummings Auditorium of the Montreal Museum of Fine Arts last month for a talk by artist Mona Hatoum, who presented a retrospective of her work from the 1980s to the present.

Born in Beirut to a Palestinian family, Hatoum began her artistic career in London in the '70s. Her early works were performance and video, using the image of the body as a metaphor for society. Now she has shifted her focus to installations and sculptures, through which she approaches issues of imprisonment, cultural displacement, home and the familiar.

She often uses grids and frames to convey these ideas. For instance, in one of Hatoum's 1992 installations entitled *Short Space*, two bed frames are suspended horizontally, invoking simultaneously images of absent bodies and prison bars. The piece belongs to the permanent collection of the MMFA.

"My work creates a feeling of uneasiness with the world," she said in her presentation. "No artwork has a single meaning, so I leave the interpretation open."



Light Sentence, by Mona Hatoum

Hatoum's appearance in Montreal was part of Concordia's Studio Arts and MFA Visiting Artist Program. With a lineup of more than 20 artists, curators and art theoreticians from as far away as Serbia, Australia and Brazil, this year's program brings the latest trends in art to the university.

The visiting artists program has two components, explained co-ordinator Mary Sui Yee Wong. The Studio Arts Pro-

gram was established in 1997 with undergraduates in mind. The MFA Visiting Artist Program addresses the graduate students and is more collaborative in nature.

Students get the chance not only to hear the artists talk, but also meet with them one-on-one or during seminars, where they can show their own work and receive expert comments and advice.

The artists' talks are usually held in

lecture halls or studio classrooms on campus, but the Program also co-operates with venues in Montreal, Ottawa and Toronto.

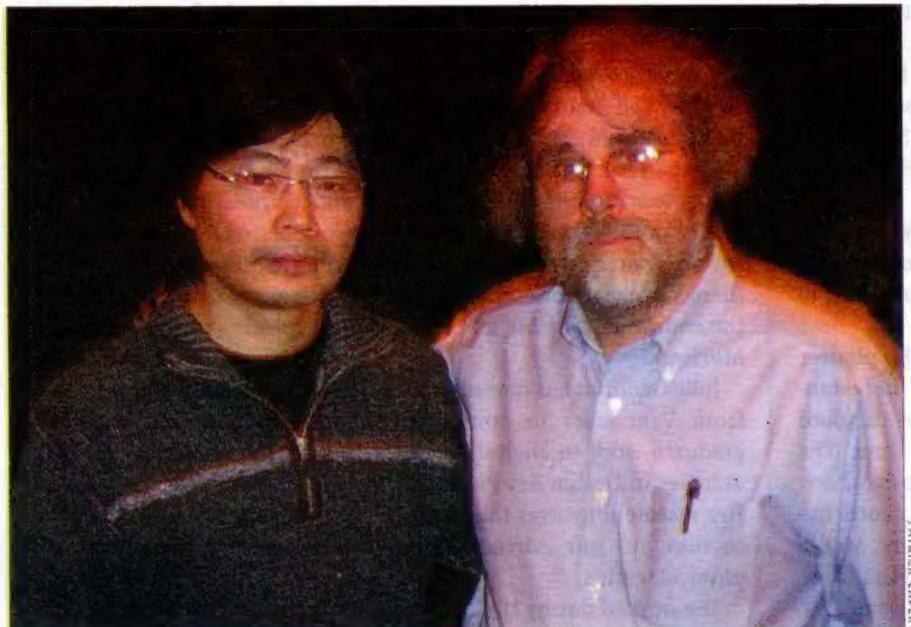
"The Program is funded by the Studio Arts Department in collaboration with other facilities like Film Studies," Wong explained.

Support has come from other institutions, too, including the Canada Council. As a result, the list of visiting lecturers is growing in number as well as in prestige, and attendance has increased. Close to 2,500 people visited the 24 events offered last year, with as many as 100 people attending each lecture.

"We have witnessed a dramatic increase in the size of our audiences as well as an incredibly positive response from persons attending our events," Wong said.

After a break in December, the Studio Arts & MFA Visiting Artists Program returns in January with a full schedule of events, including talks by Osvaldo Yero from Vancouver, William Kentridge from South Africa, Ingrid Bachman from Montreal, Aganaldo Frias from Brasil, Allyson Mitchell from Toronto and more. For exact dates and times, visit <http://studio-arts.concordia.ca/savap.html>

Chinese animator says we have a unique style



He Fei with professor and celebrated animator Chris Hinton.

PATRICK LAVERY

Visiting professor He Fei, from the Academy of Traditional Opera in Beijing, gave an interesting talk on the history and evolution of Chinese animation last Friday in the De Sève theatre.

He is visiting Concordia as part of a bilateral agreement signed between the two schools last year. He has been enjoying his time at Concordia, studying Canadian styles of animation.

"Canadian animation is like a sacred place for Chinese," he said. "It represents freedom of creativity and pushes the boundaries of the art form."

In his lecture, He Fei lamented the encroaching influence Japanese and American animation styles on Chinese studios.

"It is becoming very commercial," he said.

"Everything is being made to an 'international standard.' It looks like second-hand Disney animation."

Regarding the animated short films that first drew Western attention to Chinese animation in the mid 1980s, he said as more animators have opted to work on bigger, better-paying animated feature films, animated shorts have almost ceased to exist.

"In China right now, there are no personal animation pieces," he told the crowd. "No one wants to do it."

Some hope remains, said He Fei. A small community of animators is beginning to produce more personal animated short films, designed to be educational.

He Fei said he was interested in coming to Canada because "the animation here is very high quality. It is unique." Applying techniques he learns here at Concordia will help him with his teaching back at the Academy. Chinese animation still has a long way to go as an art form, he said.

Concordia currently has bilateral agreements in place with two schools in China, the Academy of Traditional Opera and the Film Academy. The agreements allow students to come to Concordia and study for a term or one year without paying international fees.

Hinton

So far only one student has gone over to China, to the Film Academy. Faculty exchanges are also made possible by the agreements. Animation professor Chris Hinton spent some time in China last fall, learning the techniques used in animation at the Academy of Traditional Opera.

Liselyn Adams, the Associate Dean for Research and Graduate Studies, has been deeply involved in the project.

"It's growing into an interesting exchange," she said. "They are curious about the different models (of animation) that exist and want to know how we teach them." In return, she said, Concordia

gets insight in the wealth of art history and the current teaching methods used to teach their art methods.

Adams noted that at the Academy of Traditional Opera, they use animation to study a specific role. "The gestures are incredibly precise," she said. "Professors will correct a student's hand gesture, moving a finger a sixteenth of an inch."

Concordia and the Academy of Traditional Opera will be exchanging performance.

Bradyworks, Concordia's in-residence music ensemble, go to Beijing in one year to give classes and perform.

In 2006, the Academy's troupe will come to Concordia. A two-week summer institute will run around Chinese opera, focusing on the preservation of the art form, design and other traditions.



A detail of Chinese contemporary animation that was used on a poster to advertise He Fei's talk.

Interactive Wall



Fiona Annis with her contribution to the Interactive Wall.

Fiona Annis, a third-year Painting and Drawing student, put a drawing up on the Interactive Wall.

It was part of a project by The Collective, a group of Fine Arts students and alumni who work in a collaborative fashion to produce their artwork.

Fiona's piece was later modified by another participant in the Interactive Wall project, but that is just part of the evolution of artwork that takes place with The Collective, which operates in collaboration with the Studio Arts Department.

More than 100 pieces of work were done during the show, and participants could rearrange the artwork on the Interactive Wall, allowing gallery visitors to become an art curator by choosing what should come down and

what should go up.

As well, a panel discussion on collaboration in art at the VAV Gallery's *Greater than One* show, which included the Interactive Wall project, featured a drawing session.

Each member of the audience worked on a drawing as they listened, then passed it along for the next person to work on.

This project, which resulted in about 30 fascinating collaborative drawings which are expected to be shown at next spring's Art Matters festival, in March.

It was part of The Collective's interactive program, which is funded by the Fine Arts Student Alliance and the Studio Arts Department.

- Robert Winters

What's in a dress?



Sandra Weber

Good chemistry



Student organizers of the seventh annual Chemistry and Biochemistry Graduate Research Conference, always a popular event.

In the bottom row, left to right, are Damiano Ferraro, Azat Zakarian, Julie Bonvin, Robert Panetta, Maggy Movradian. Top row, left to right: Catherine Dimacacos, John Manioudakis, Zack Papachristou, Stere Spetsieris.

The conference, which took place on Nov. 19 and 20 in the Richard J. Renaud Science Pavilion, included more than 100 keen scientists, mainly from Eastern Canada and the United States.

Education professor Sandra Weber recently released a new book inspired by the much loved and equally detested dress.

Not Just Any Dress: Narratives of Memory, Body and Identity is a collection of autobiographical stories, scholarly essays, poetry, and photography. The book, which was co-edited by Weber along with Claudia Mitchell of McGill, explores the visual, personal, and ritual significance of dresses in women's lives.

The Simone de Beauvoir Institute, where Weber is a fellow, hosted the well-attended launch.

Reading from "In Front of the Closet: (Ad)dressing the Academic," doctoral student Candis Steenbergen mused on stylistic self-expression and the fashion

codes and conventions in the academy.

Concordia alumna Catherine Derry read from "I'll Never Find a Dress: Shopping for the Prom" while standing between the puffy pink chiffon dress she wore to her 1980s graduation and the little black dress that she wishes she had worn.

Roksana Bahramitash, who teaches Women in the Muslim World at Concordia, offered an engaging excerpt from her article "Revealing Veiling and Unveiling."

The diverse pieces testify to the role of the dress in constructing and contesting gender, sexuality, embodiment and subjectivity.

- Kendra Ballingall

Raelian movement gets book treatment

BARBARA BLACK

Susan J. Palmer is probably the world expert on the Raelians, that fun-loving, alien-worshipping sect that is based in Quebec.

Palmer, who is an adjunct professor of religion at Concordia and a teacher at Dawson College, is bringing out a book called *Aliens Adored: Rael's UFO Religion*. Her research and the book that resulted were supported by a grant from the Social Sciences and Humanities Research Council (SSHRC).

Aliens Adored is the first full-length, in-depth look at the Raelian movement, founded in the 1970s by a charismatic prophet called Rael. Born in France as Claude Vorilhon, the former racecar driver founded the religion after he experienced a visitation from the aliens (*elohim*) who, in his cosmology, created humans

by cloning themselves.

In 1976, he established his millenarian movement in Quebec and now claims about 80,000 adherents worldwide. The movement awaits the return of the alien creators, and in the meantime seeks to develop the potential of its adherents through free love, sexual experimentation, opposition to nuclear proliferation and war, and the development of cloning.

Claims by the movement that they had succeeded in cloning children created international headlines in 2001, and the ensuing controversy forms the final, dramatic chapter to the book.

She says she fell out of favour with the movement in 2000 as the result of an unflattering article in the *Los Angeles Times* that quoted her to the Raelians' disadvantage.

However, with the cloning controversy, she got back into their good books by being careful what she said, and writing an article that was based on work her students had done. She once again has a good relationship with the movement, which is not averse to publicity, or even, she says, to self-parody.

"They have a lot of values that I like," she admitted. "They're fun-loving. They're in favour of peace and sexual liberty, and against racism, and quite feminist. But I'm not a Raelian."

Palmer has studied the movement for more than a decade, observing meetings and rituals and enjoying unprecedented access. In her book, she focuses on issues of sexuality, millenarianism, and the impact of the scientific worldview on religion and the environment.

Concordia takes leading role in downtown renewal

FRANK KUIN

With the massive overhaul of the Sir George Williams Campus, Concordia is taking a leadership role in the urban renewal of the western downtown area of Montreal, a panel of urban planners and architects told a public forum in the Henry F. Hall Building last week.

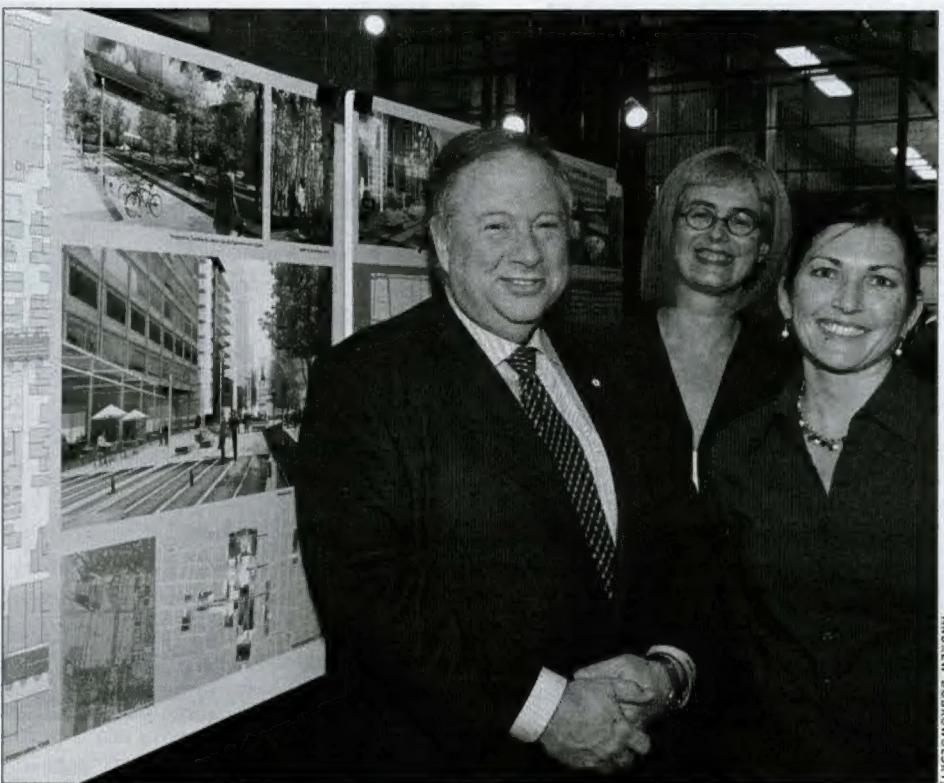
The construction of several new buildings and efforts to redesign the public spaces between them are leading to the emergence of a veritable Quartier Concordia, a cohesive area where the University is asserting its presence, rather than being scattered behind nameless facades.

"We're marking our place in the city," said John Zacharias, a professor in the Department of Geography, Planning and Environment, who moderated the event.

The forum, titled Quartier Concordia: The Urban Campus, Community and Public Space, was organized by the Concordia chapter of the Planners Network, an international organization committed to promoting socially just and environmentally sustainable planning.

Participants discussed the challenges faced by the university in its physical growth, ranging from the tension between a greater assertion of Concordia and the area as a public space, to efforts at incorporating art and heritage in the new complexes.

Michèle Gauthier, a landscaping architect with Groupe Cardinal Hardy, the firm that designed the winning concept for the refurbishment of the Quartier Concordia, outlined plans for the area. They include wider sidewalks in front of the Hall and McConnell Buildings and a



Seen at the exhibit in the atrium of the McConnell Building following the seminar are developer and Board member Jonathan Wener, Michèle Gauthier (Groupe Cardinal Hardy), and Concordia's Director of Facilities Planning and Management Martine Lehoux.

reconfiguration of Norman Bethune Square.

"The overall objective of the Quartier Concordia project is to define the campus better within the downtown area," she said. That goal is to be met by creating more pleasant public spaces and establishing clear links between the different complexes.

Norman Bethune Square, in front of the GM building, is to be expanded into a welcoming meeting place. In addition, de Maisonneuve Blvd., the main thoroughfare dividing the campus, should be

"rebalanced" to favour student interaction over motorists.

Pierre Gauthier, a professor in the Department of Geography, Planning and Environment, offered a historical perspective on the creation of the urban campus, observing that in Concordia's case, "the downtown campus configuration is the direct result of the creation of the de Maisonneuve Blvd. thoroughfare."

The extension of de Maisonneuve Blvd. into the Concordia area has created a "fundamental structural problem," but the University's expansion is now partly

responsible for a "healing process."

Members of the audience raised some concerns about Concordia's assertion in the neighbourhood. Some took issue with the name Quartier Concordia, noting that the university shares the area with businesses, residents and the Museum of Fine Arts. They were assured that the name was intended only as a working title, not an official new designation.

Others expressed fear that the university's new complexes would create a "barrier" along Ste-Catherine St. that might prompt shoppers to turn back at Guy St. rather than continue along until Atwater.

Continuity

"There has to be continuity, we don't want a break point," said Jean Giguère, head of an interest group of businesses and institutions between Guy and Atwater Sts.

In response, panelist Clarence Epstein pointed out that the new Engineering and Fine Arts complex will bring new metro access to the shopping street.

"If I was a retailer on Ste. Catherine St., I would be quite happy about the building."

Epstein, Director of Special Projects for the Concordia University President's Cabinet, also presented on some of the initiatives to integrate art into the new construction. A major mural by Fine Arts professor Holly King, an artist-photographer, will greet visitors at the metro level entrance to the new complex.

In addition, three restored murals that Concordia saved from the old York Theater will be integrated in the Art History amphitheater on the main level of the Visual Arts pavilion.

Gateway to a quartier



Some of the students who designed a "gateway" as a design challenge.

Students in Howard Davies' Collaborative Design Research course presented their ideas for a visual gateway at Guy and Sherbrooke Sts.

The idea for the project was sparked by a suggestion from the Association du Quartier du Musée, a group of business owners in the area, whose commercial activities are in an area that includes both the Montreal

Museum of Fine Arts and Concordia's downtown campus.

In their letter, the members said they conceived of columns or archways to be placed at the corner of Sherbrooke and Guy, and Sherbrooke and Drummond.

"Over time, we hope to add further doorways to the Quartier at the intersections of De Maisonneuve and Guy, and de Maisonneuve and Drummond."

neuve and Drummond."

These columns would mimic the neoclassical columns of the original MMFA, on the north side of Sherbrooke St. They would be lit at night, and would be quite tall.

The merchants have hopes that they will get approval from the City of Montreal to build these gateways, and funding to make it possible.

Davies said the students tackled the design assignment with enthusiasm. "They really appreciated the chance to work with a real 'client.'

The 11 students, who are in second-year design, presented their ideas to members of the Association on Friday, Nov. 12.

Davies, who is an architect, called the students' projects "original and challenging."

"I think the Association was pleasantly surprised. If they had any preconceptions about what the gateways might be, the student work certainly presented other possibilities."

"The next step, and this is a big one, is going from a preliminary design proposal to a realizable project. This will be the biggest challenge for the students as they have very little experience in this regard."

"However, we have contacted the Faculty of Engineering and Computer Science, and they seem very willing to help out in this regard. The next step in this project may well involve the forming of interdisciplinary student teams involving designers and engineers."

On the case with JMSB in Texas

The John Molson School of Business was one of four finalists at an International Business Challenge held at the University of Texas in October.

The team comprised Eric Blanchette, Stephanie Chenevert, Cameron Fotin and Roshni Damani. They were coached by Mark Haber, Tim Field and Noor Shawwa.

Twenty business schools competed, including the University of Edinburgh, Norwegian School of Management, University of Washington, Georgetown University and Thammasat University (Bangkok, Thailand).

The JMSB won against University of Texas at Austin, Queen's University and University of Hong Kong in their own division.

The students have three days to prepare a solution to a case that depicts actual problem faced by a business firm, and present it to a panel of judges from the business world.

David Suzuki on trees



Before speaking to an overflow crowd of students Nov. 18, David Suzuki signed copies of his latest book, *Tree, A Life Story*, at the Concordia Bookstore.

The well-known environmentalist, who came fifth in the recent competition for The Greatest Canadian, talked about the interconnectedness of living creatures and the need to curb our excessive consumption. He urged his audience to sign a pledge to protect nature for future generations. To sign up for the Nature Challenge, visit www.davidsuzuki.org. The evening also featured a talk by politician and organic farmer David Orchard, who talked about the need for more research into organic agriculture, and stronger labelling laws on agricultural products.

The theatricality of Brecht

Berthold Brecht's modern classic, *The Caucasian Chalk Circle*, is being presented by Concordia's Theatre students Dec. 9 to 12.

It's the third time Lib Spry has directed the play, and every time, it's different, she says. These days, with politics so polarized and so rife with conflict, Brecht is "utterly relevant."

Brecht (1899-1956) revolutionized European theatre, and his influence is still strongly felt. Google has 173,000 entries for his name.

His ultra-leftwing politics was integrated with his approach to acting, because he felt that a truly Marxist drama must avoid the Aristotelian premise of verisimilitude, or being lifelike.

In a Brechtian production, the audi-

ence is not identifying with the characters so much as analyzing events onstage with critical detachment.

Spry taught a two-week intensive course last summer, building up an ensemble of students. The cast for this play is huge — 75 — which means the actors (17 students in this case) take multiple roles; indeed, the play is rarely performed outside of theatre schools.

The plot concerns a child, who is abandoned by her highborn mother and rescued by a kitchen maid. As always with Brecht, there is blood and guts, shouting and music, tears and laughter.

"It's my favourite play," Spry said. "The students love it and are working hard."

For times and ticket prices, see the Back Page.

Beckett-Baxter Memorial Lecture

David Bordwell

"Network Narratives and Small-World Stories: New Narrative in Hollywood?"

Jan. 10 at 7 p.m.

Room H-110, Henry F. Hall Building

David Bordwell is an eminent film scholar, and author or co-author of *Film Art: An Introduction* and *Film History: An Introduction*.

Relaxing CD from Nancy Helms

BARBARA BLACK

Theatre professor Nancy Helms, who teaches voice, singing and acting in the Theatre Department, did the vocals on a new CD that earned a nomination for a Felix, French Canada's awards for best music album, in the instrumental music category.

The CD didn't get a Felix (the awards were announced recently), but it will be entered in the competition for a Juno, its English-Canadian counterpart, this spring.

It is the second CD they have collaborated on. The first one, *The Silent Path*, went gold in the relaxation music category, selling over 65,000 copies.

Coxton, a composition graduate of McGill, writes for film, television and theatre. On this album of relaxation music, he uses synthesized and real instruments, including cello, flute, oboe, bass, violin and voice.

Helms said, "Robert's intent was to subtly blend classical structure with contemporary sound to create an atmosphere of peace and tranquility."

"My contribution to the album was as the solo 'angel voice,' and as the 'real' voice for soprano, alto and tenor choir parts, which were mixed with synthesized choir sounds to create a large choral flowing, human sound for the compositions."

As an actor and singer, Helms has performed in opera, music theatre, film and television as an actor and singer. She acquired her skills with some of the best, including studying theatre at the University of California, mime with Jacques Lecoq in Paris, and various theatre skills in the U.S., including Harvard.

As well as performing in theatre productions in the United States, Canada and abroad, she has been a teacher, conducting workshops at international conferences and teaching and directing at the Banff Arts Centre.

She also works as interpretation coach, dialogue and dialect specialist in the theatre, film and television industry in Montreal.

Right now, she is completing a book on sound therapy.

"My current research is focused on examining the human voice as a thera-



Nancy Helms

peutic instrument, seeking to understand its influence on vocal neurophysiological functions and their implications in restoring balance and interconnectedness at the cellular level."

Helms is giving a presentation at the IN-CAM Symposium (Canadian Interdisciplinary Network for Complementary and Alternative Medicine Research) in Toronto Dec. 4 and 5.

She calls it "The Healing Art of Sound, Music and Vibration: Remembering Self Through Sound." The symposium is sponsored by the Canadian Institutes of Health Research and the Natural Health Products Directorate.

Helms has explored with several Concordia colleagues the idea of starting a holistic voice centre to "release and retrain the voice," and still has hopes that they can get funding. "Europe and the United States are far beyond Canada in this respect."

She is active in the field of alternative medicine, and joined the newly formed Canadian Interdisciplinary Network for Complementary & Alternative Medicine Research (IN-CAM).

"I joined it to help build a network of complementary and alternative practitioners and to enhance and develop research capacity in Canada."

"I will be giving a presentation on sound therapy at IN-CAM's first symposium this December at the University of Toronto."

Charles Dickens slept here: Theatre students to be on BBC

Novelist Charles Dickens was an enormously popular stage performer during his lifetime, not only in his native England, but on this side of the pond, where he toured many times.

Now a crew from Lion Television Scotland is travelling around North America, making a series for the British Broadcasting Corporation called *Dickens in America*.

They will be in Montreal for several days in early December, and will record a scene with Concordia's Theatre Department from *Deaf as a Post*, one of three plays Dickens staged here on a three-week stopover in 1842.

Central to the series is a distinguished English actress, Miriam Margoyles, OBE, whom you may have seen in the movie

Being Julia, or as Mrs. Sprout in *Harry Potter*. Margoyles is also a Dickens scholar.

She will give a master class at Concordia on Dec. 9 on Victorian farce melodrama to six students who have been rehearsing a scene from the play.

Then she will transform the students' scene, directing it and performing a role herself (à la Dickens, who played several roles in the original plays).

On Dec. 10, in the small Cazalet Studio of the F.C. Smith Auditorium, the scene will be performed for the camera.

The student director is Marissa Crockett, who is thrilled to have the opportunity to work with professionals on this unusual project. "It was a case of right time, right place," she said.

Crockett said that the play is a one-act farce, not by Dickens, but by a writer of the era called John Poole.

When Dickens and his wife came to Montreal, he was persuaded to put together an evening of light theatrics with local actors. These were in the days before movies and television, when clever, lively people made their own entertainment.

As a play, *Deaf as a Post* is not exactly brilliant stuff, Crockett admits. "We're not looking too closely at character development. It's a silly little play."

It's the chance to work with Margoyles on acting, directing and staging that she and the six student actors are looking forward to, and the historical dimension that she's bringing to the exercise.

Lion Television calls the project "a literary road movie." Alan Hustak, of the *The Gazette*, has been working with the crew from Lion and will be their host in Montreal.

He said that when Dickens visited in May 1842 with his wife, Kate, he was only 29, and was disgruntled about his American sojourn.

However, he spent 19 days in Montreal, and was thrilled by the spring weather, the smart shops and knowledgeable citizens, and the hospitality of a marketing-savvy hotelier.

Most of the buildings Dickens mentioned in his letters burned in a fire in 1852, but Rasco's Hotel, where he stayed, is still on St. Paul St.

Seniors have a lifelong thirst for knowledge

LINA SHOUMAROVA

Seniors are part of Concordia's diverse student community. They're people with a thirst for knowledge who, after years spent in the workforce, still find it exhilarating to be in the classroom and learn.

Now in its twenty-first year, Concordia's program for seniors has doubled in the past four years to 600 students. The figure reflects a renewed interest in continuing education among people of all ages.

Of the 600 current senior students, approximately 250 are studying for credit, said Sylvia de Niverville, the program co-ordinator.

The rest are considered independent students, who, for a small fee, audit courses for their own interest and enrichment. They listen to lectures and participate in class discussions, but are not required to write assignments or final exams.

In 1995, the age restriction for senior students was lowered from 60 to 55 years. Currently, there are several nonagenarian students in the program, the oldest being in her 94th year.

Five annual scholarships of \$500 each encourage senior students to study for credit, and ultimately, for a degree.

In addition, the program has established the T.J. Madden Bursary to



LINA SHOUMAROVA

Left to right, Dolly Tiger, Stella Dahan and Fernande Dahan at a meeting of the Senior Students Bridge Club. "Usually, we are about 10 people," explained Dolly Tiger, who has been playing the game since the age of 15. She is the teacher of the group and also a student in the Seniors Non-Credit Program. The theatre class she took last semester left her with "wonderful impressions," she recalled.

support full-time first-year undergraduate students.

Outside of the classroom, the senior students participate in various social activities organized by the Concordia Seniors Social Committee.

They visit ethnic restaurants, participate in film discussion groups, enjoy twice-a-year pot lucks, or games such as bridge or scrabble on a regular basis.

Senior students love the exchange with young people, whom they find sophisticated and outspoken. One senior student, a former teacher who wished her name not be mentioned, was pleasantly surprised to discover that professors encourage in-class discussion, something she doesn't remember to be the case 50 years ago when she did her BA at Queen's University.

Another senior student who also worked as a teacher said there is an "equalization process between students and professors."

"Students nowadays are less reluctant to challenge the teacher," she noted. Having done her master's in counselling at McGill in the '70s, she is now indulging her passion for languages by taking courses in Italian, French, and hopefully, German, in the future.

Multicultural

"Classes today are much more multicultural than when I was a student in the '70s," she added.

Norm Goldman worked as a notary before retiring three years ago and is now auditing courses in several different areas.

"Senior students bring maturity and knowledge to the classroom, as well as a vast amount of experience," he said. He is sometimes asked for advice or feedback of a paper by the undergraduate students in his classes. Goldman was very enthusiastic about the use of the Internet, a "terrific tool" for both students and professors.

The seniors have some general advice for younger students: Take advantage of the abundance of resources, cultural programs and academic opportunities that the university offers.

Teddies sold for scholars



Passersby in the lobby of the Guy Métro Building last Thursday were invited to buy a teddy bear for a child at the Children's Hospital or give one as a present. Teddy Bear Adoption Day was held by volunteers in the John Molson School of Business to raise money for a student award for cultural understanding. There's another fundraising drive in June via the Tour de l'Île bikeathon.

Part-time faculty talk in the open

Part-time faculty members conducted interview with students in the atrium of the J.W. McConnell Building last week to protest lagging contract talks.

It was part of an action called Campus Equity Week taken by the Concordia University Part-time Faculty Association to draw attention to what they see as inadequate access to offices.

A handout says, in part, "While most departments do provide some office space, CUPFA points out that very small offices furnished with worn-out second-hand furniture is not adequate to meet and work properly with students. Moreover, these offices are used by anywhere from five to 15 part-time faculty members at a time."

"Not surprisingly, many part-time faculty choose to meet their students in coffee houses or restaurants around campus."

The handout adds that department offices are inaccessible to part-time faculty who teach courses in the evening and the summer. CUPFA is currently negotiating for a new contract. Their previous contract ended in April 2002. CUPFA represents 1,200 part-time teachers, of whom 85 per cent are active voting members.

On the cutting edge: Centraide clip-art

Last Monday, the atrium of the library building was a bustling place, as Concordians lined up to have their hair cut for Centraide.

Nearly \$800 was raised by good sports like Vince MacDougall (Mail Services), who sacrificed his moustache of 25 years, and Brent Wattie (Copier Operations) and Glenn Weir (Carpentry), who had their heads shaved.

The organizers would like to thank Normand Charbonneau and his team from Coiffure Normand.

Tickets were sold for a raffle, and the winners of some great entertainment toys were Irvin Dukek, Dominique Derome, Dina Azuelos and Anna Simone.

The winners of recent weekly

draws of donors include Angie Trubiano, retiree Bruce English, Judith Herz, Ronald Proud, Frederick Lowy, Waheeda Hamid, Shirley McLeod, Gary Katch, Mona Senecal, Helen Eng, Paul Chesser, Janis Steele, Frank Chalk, Diamantoudi Effrosyni and Claude Boisvert.

The goal of this year's Centraide campaign is \$140,000. So far, \$88,000 have been pledged. The campaign ends in December, and Nancy Curran, who organized the barbershop event, is confident the goal can be reached.

"These campaigns provide a great opportunity to bring the students and staff together and to make students aware of Centraide's work," she added.

Feed the Fund for students

Multi-Faith Chaplaincy is appealing for your generosity to the Feed the Fund, which provides gift certificates for grocery stores to students in need.

You are invited to get into the holiday spirit by decorating the tree in the atrium of the Library Building during the week of Dec. 6. Tie a ribbon on the tree for a donation of \$1 or more.

If you want to get more involved, you can volunteer for the Chaplaincy's information table, Dec. 6 to 10, between 11:30 a.m. and 2:30 p.m. For

more details and to register, contact Paul Gareau at office01@alcor.concordia.ca or ext. 3593.

The Chaplaincy administers the Student Emergency Food Fund. Over \$18,600 was given to needy students during the 2003-04 academic year.

Donors of more than \$10 will receive tax receipts. Contact Daryl Lynn Ross at ext. 3585 or at daryl.ross@concordia.ca for more information about donations or being a volunteer.

Cagey Stingers must rely on finesse, speed

JOHN AUSTEN

Mission accomplished — at least so far.

The players on the Concordia Stingers basketball team set a goal of finishing the first half of the season at a perfect 5-0 heading into the Christmas break. That came to fruition last Sunday night when the Stingers upended the previously undefeated Laval Rouge et Or 71-50 in Ste. Foy.

Head coach John Dore, in his 15th year at the helm of the Stingers, doesn't like to make predictions, but he knows a lot is expected from his Stingers squad this season. Concordia lost only one league game last year before being unceremoniously upset in the playoffs by Bishop's.

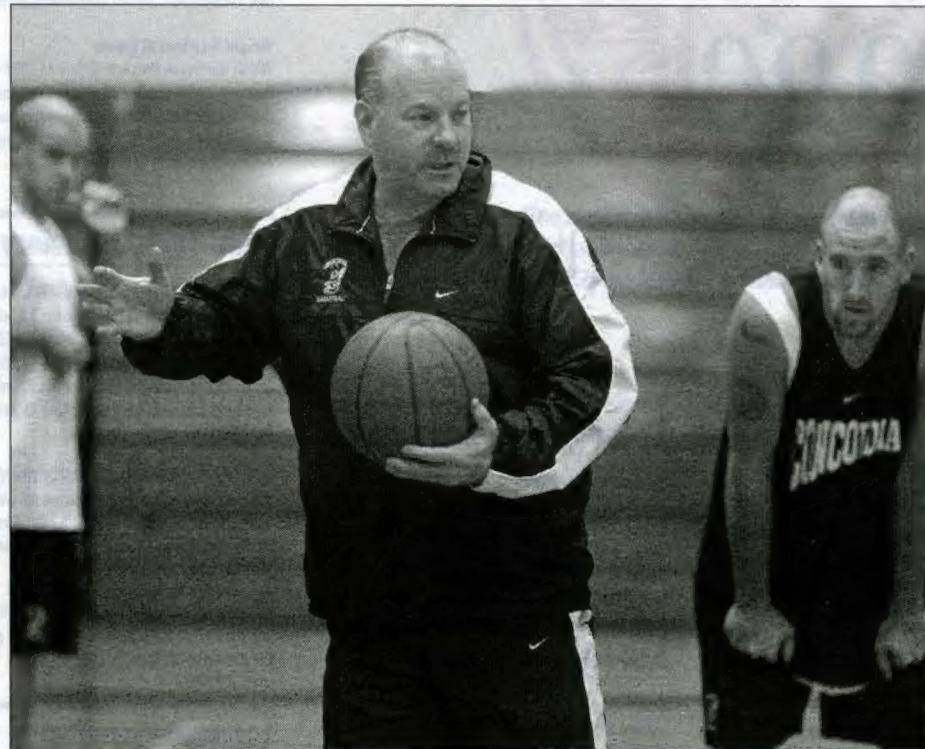
Dore doesn't want that to happen again.

"We have a good basketball program here at Concordia and I think a lot of people started to notice that when they saw how we performed against some of the top U.S. Division 1 schools," Dore said.

"Everyone talks about how great the schools are down there in terms of basketball and they're right, but we've got some competitive programs in Canada too, and we do it with far fewer resources."

The Stingers beat the University of New Hampshire and were also very competitive against both Virginia and St. John's (N.Y.).

"Playing the U.S. schools was great for our kids," Dore said. "They treated us so well down there. It should also make us a more seasoned team and that should help us when we play teams in our own



Head coach John Dore, seen here in practice with the team, is in his fifteenth year with the Stingers.

conference."

The Stingers suffered a setback when they lost six-foot-five forward Jon Dresner to injury in the St. John's game. A fractured hand will likely keep him out for the rest of the season.

Juggling

The key injury means Dore and his coaching staff will be forced to do some juggling with the line-up.

"We're a small team that just got smaller," Dore said. "We will have to rely more on our speed, especially against big teams like Laval."

"We will miss Jon, but we'll just have to be more creative on both offence and defence. We are a finesse team. That's the way we have to play to be successful. We won't be able to outmuscle too many teams."

Key players still in the line-up for the Stingers include Philippe Langlois (for-

ward), Patrick Perrotte (forward), Ben Sermonte (guard) and rookie Dwayne Buckley (guard/forward).

Dore was asked to weigh in on the recent NBA brawl in a game between the Detroit Pistons and Indiana Pacers that saw fans and players throw punches at each other. Many are considering it one of the worst spectacles in the history of team sport.

"There's no doubt a line was crossed by both the fans and players," Dore said. "The fan who threw the drink at the player which started it all should be prosecuted. As a player, you have to try and keep you cool no matter what happens, though."

Dore said that while he hasn't seen anything to that degree at the university level, he has threatened to pull his team off the floor a couple of times.

"I remember fans became unruly in games at Waterloo and Bishop's (Lennoxville)," he said. "Both times it involved drunken fans and racial slurs directed at our players. I won't tolerate that. In both instances the fans involved were thrown out of the gym and we continued playing."

Stingers fans will have to wait a while to see their heroes in action again — unless they take a road trip. Concordia will play in a tournament at Dalhousie Dec. 31 to Jan. 2, and won't play another home game until Jan. 22, when the McGill Redmen visit the Loyola Gym.

"We play good, exciting basketball," Dore said. "I think more people are starting to realize that."

Stinger grid stars end season with awards

JOHN AUSTEN

Talk about going out with a bang. Concordia's fifth-year senior middle linebacker Mickey Donovan and defensive end Troy Cunningham were given two major awards at the Canadian Interuniversity Sport (CIS) awards last weekend in Hamilton, Ont.

The ceremony was a prelude to the Vanier Cup championship game, won 7-1 by Laval over Saskatchewan last Saturday afternoon.

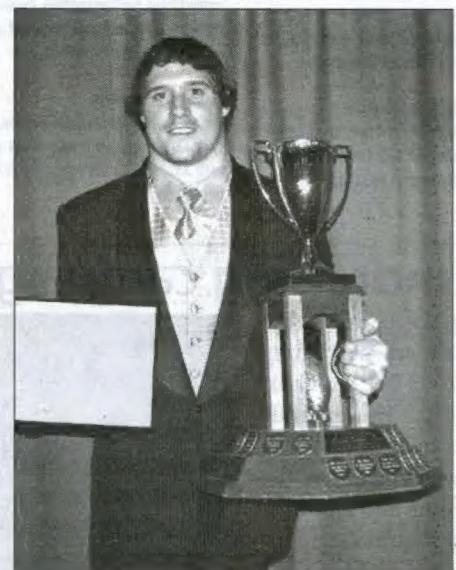
Donovan was awarded the President's Trophy as the outstanding defensive player in Canada.

It is the second consecutive year Donovan was named the top defensive player in the Quebec University Football League (QUFL). He has been a powerful presence in the Quebec conference since transferring from the University of Maine and joining the Stingers in 2002.

"I think he is the most dominating defensive player I have ever seen," said Concordia head coach Gerry McGrath. "If you run at him he makes the tackle, if you run away from him he makes the tackle. He's excellent at dropping back into pass coverage. He's big, he's strong, he's fast and he has great intuition."

This season, despite being bothered by injuries and playing parts of only six games, he was named QUFL Defensive Player of the Week on two occasions.

"He's really only played healthy in four



Mickey Donovan in Hamilton last weekend.

games and when he's healthy he's unstoppable," McGrath said.

"Just look at his game against Laval on Oct. 30 (14 solos, 4 assists, 1.5 TFL, 1 FF, 1 sack). He's the hardest worker on our team, one of the most unselfish players I've ever coached and the best linebacker in the country."

Donovan has drawn the attention of several professional teams over the last couple of years. NFL teams, notably the Cleveland Browns, have sent scouts to see him. He has

also worked out for the Detroit Lions. McGrath is convinced his star linebacker has a great future ahead of him in the CFL or NFL.

Cunningham was presented the J.P. Metras Trophy as the outstanding lineman in the country.

His prowess enabled him to pick up 54 total tackles this season, which is second in the Quebec University Football League (QUFL) and seventh in the CIS, an unprecedented feat for a lineman. Even more remarkable are his 19.5 tackles behind the line of scrimmage, including 10.5 sacks which is the highest number in Canada this season.

Dominant

"He is the dominant defensive lineman in the country," said Concordia defensive coordinator Warren Craney. "He has been exceptional in every game. With Troy they can run, but they can't hide."

Cunningham's 10.5 sacks set a new conference record, eclipsing the 9.5 sacks recorded by McGill's Steve Young in 2002. It also falls just shy of the CIS record of 11 sacks in a season established in 2001.

"You can't run at him and it's worse when you run away from him," Craney says.

"He's six foot four and 270 pounds and he's as fast if not faster than any running back in our conference. He's run every one of them down."



Renaud an All-Canadian

Concordia football player Mike Renaud, a third-year punter from Ottawa, was named a first team all-Canadian when Canadian Interuniversity Sport released its offensive and special team honor role.

The Political Science student led Quebec in punting with a 40.2 average on 83 punts. The Ottawa native also set a Quebec conference record for yards punting in a season with 3,338. The previous record of 3,206 was set in 1998.

Renaud also lines up at wide receiver for Concordia. He caught six passes for 118 yards and one touchdown this season.

Figsby's boys on a roll

The Stingers men's hockey team is battling for first place after winning six of their last seven games in CIS action. Wins over York (5-2) and Guelph (5-1) last weekend mean the Stingers were only a point out of top spot heading into yesterday's game against Trois Rivières.

the backpage

December 2 - January 13

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

Art

Open House

The artists in the group ART@RCA wish to invite you to their studios at 1001 Lenoir St. in St. Henri on Dec. 3-5, 5-9 p.m. on Fri. and 1-5 p.m. on Sat. and Sun. Works in many genres by 20 resident artists on display for viewing and purchase.

Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750.

www.ellengallery.concordia.ca
TIMELENGTH. With Pascal Grandmaison, Gwen MacGregor, Jocelyn Robert, Jeroen de Rijke, Willem de Rooij, Michael Snow, and Andy Warhol. Until Dec. 22. Curator: Michèle Thériault.

Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

JAZZ IMPROVISATION I and II. Dec. 8 and 9 at 8 p.m. Students directed by Dave Turner and Charles Ellison. Tickets: \$35 general admission, free for students with ID.

LOUTO ROUMAIN CONCERTO. Dec. 12 at 7 p.m. Featuring Louto Roumain, with the Eddy Prophète Orchestra. A performance of exotic rhythms and Latin jazz. Tickets: \$35 general admission, \$25 for students.

CHILDLIKE INSENSE. Dec. 13 at 7:30 p.m. A Christmas benefit concert for the Free The Children organization. An evening of live entertainment with Christmas-themed music, song, dance, comedy and theatre. Tickets: \$20. Purchase at Billeterie l'Oblique, 433 Rivard. Info: 344-8597.

CHRISTMAS JAZZ. Dec. 17 at 8 p.m. A benefit concert produced by the students of Andrew Homzy's Advanced Arranging Class and the Multi-faith Chaplaincy at Concordia. Featuring jazzy arrangements of familiar holiday songs. Admission is free and all donations collected from a free-will offering will be used to provide assistance for needy students.

A BRAVE NEW WORLD. Dec. 18 at 8 p.m. A fundraising concert for brain tumour research. Featuring opera, jazz, dance and more. Tickets: \$25.

Meetings & Events

The Department of Theatre Presents

THE CAUCASIAN CHALK CIRCLE by Bertold Brecht. Directed by Lib Spry, this is a collective discovery of

Brecht's exploration of justice. Performance dates: Dec. 9, 10, 11 at 8 p.m. and matinees on Dec. 11, 12 at 2 p.m. at the D. B. Clarke Theatre.

Dance Performance 2004

Students in the Department of Contemporary Dance will present their works on Dec. 9, 10, 11 at 8 p.m. and Dec. 11 at 2:30 p.m. in the FC Smith Auditorium, 7141 Sherbrooke St. W. Tickets at the door: \$5 for students, \$10 for the general public. Details at ext. 4740 or at dance@concordia.ca

Holiday Skating Party

The annual holiday skating party of the Department of Recreation and Athletics will happen on Dec. 11 from 2:30 to 4:30 p.m. With the men's and women's hockey teams, the ever popular Buzz and Santa Claus to greet the children, and with a face-painter to add to the fun. Everyone is welcome. Donations of non-perishable food items will be accepted at the door. In the Concordia-Ed Meagher Arena, 7200 Sherbrooke St. W.

Concordia Toastmasters Club

Master skills to formulate and express your ideas, improve your ability to listen and evaluate other people's ideas. Monday evenings at 6 p.m. Contact Susan at 637-0190 or login at www.angelfire.com/ca/TOASTM

Lectures

Humanities Doctoral Program Speakers Series

Dr. Jean-Sébastien Marcoux from HEC's Material Culture and Marketing Studies will present his research into the interaction of material culture and memory associated with the 9/11 tragedy, especially at the Ground Zero site. On Dec. 9, 3-5 p.m., Hall Building, H769.

University of the Streets Café

Open to anyone and everyone, the Café sessions take place in both French and English. For more information, visit <http://univcafe.concordia.ca> or contact Eric Abitbol at 848-2424 ext. 3967, imadforum@yahoo.ca

OUR NEIGHBOURHOOD, TOGETHER. Dec. 15, 7-9 p.m. Moderators: Nayiri Tavlin and Azad Temisjian. We will try to identify spaces of reflection and action which exist in our communities, supporting young people in their efforts to participate and shape our communities. At La Corbeille-Restaurant le Festigout, 5080 Dudemaine St., 856-0838.

Methylphenidate (Ritalin) Users Needed

To complete confidential interviews and questionnaires. All participants will be compensated \$20. Contact Bianca at mcgilldrugresearch@hotmail.com or at 398-6119.

Support from annual faculty and staff fundraising campaign: Priceless

This year saw the largest internal fundraising effort at Concordia since the Campaign for A New Millennium. There was an incredible response both in terms of the number of community members who stepped forward enthusiastically and the amount of monies raised — well over \$136,708. The bulk of the funds raised will directly support students, with \$110,000 going towards the creation of nine new scholarships and bursaries.

The highly successful campaign is the result of the hard work of a dedicated and enthusiastic team of 101 librarians, faculty and staff members who reached out to their peers over the year to solicit gifts and pledges in support of urgent

university needs.

These include undergraduate and graduate scholarships, library acquisitions and faculty development to the expansion of recreation and athletic facilities.

The response has been remarkable, and is a testament to the ongoing spirit and generosity of community members, and their commitment to helping shape the future for students and the university.

Awards funded through the contributions of the internal Concordia community now total more than \$250,000 yearly.

"Faculty and staff support of the institution is a critical barometer and has incredible leverage in encouraging from the larger community.

"Everyone is looking at Concor-

dia and taking notice of all the good things that are happening here," said 2003-04 co-chair Randy Swedburg. He extends heartfelt thanks to all donors, the campaign team, members of the Board of Governors and administrators for their priceless support.

"It's the people who make the difference, in the end. The only way to build a strong institution is through strong community participation," Dudeck said.

Gearing up for a new effort, Political Science chair Reeta Tremblay, who will co-chair the campaign with Irvin Dudeck in the new year, agrees.

"We're positive that Concordians will come through to support students and this institution once again in the coming year," she said.

Twin Sisters

Want to learn more about your relationship with your sister? A family therapist is looking for women, teens or girls to participate in a study about twin sisters by completing an e-mail questionnaire. Contact studysisters@yahoo.com

Weight Watchers at Loyola

Will be starting on Dec. 6, in SP 365-11. \$174 for 12 weeks. Payments can be made by 2 cheques or 1 credit card payment due on Dec. 6. Everyone is welcome! Contact Kelly at kpingle@vax2.concordia.ca for more information and to reserve your spot for next Monday.

Multi-Faith Chaplaincy

INSIGHT MEDITATION (VIPASSANA) RETREAT. Dec. 17-19. Silent residential retreat. Suitable for beginners. Includes meditation instructions, teachings on Buddhist practice, guided practice of loving-kindness (Metta), discussions and questions. Price: \$45 for full-time students and \$65 for others. For information and registration, contact Daryl Lynn Ross at ext. 3585 or at Daryl.Ross@concordia.ca

OUTREACH EXPERIENCE - A PROGRAM OF VOLUNTEER SERVICE.

Volunteer opportunities include placements with the elderly, youth, and the homeless and other marginalized members of the Montreal community. Contact Michellina Bertone SSA, ext. 3591, mbertone@alcor.concordia.ca

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

Language Services

Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact kathleenolivier@yahoo.com

Editing and proofreading

Concordia graduate, experienced in tutoring and editing thesis from various academic concentrations, offers help to international students from all backgrounds and nationalities. Please e-mail biancageo@yahoo.com or call 223-3489.

Research paper/essay assistance

Concordia grad with a PhD will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 306-2875.

English teachers wanted

Send your CV to dainn@collegecanada.com

Language courses

\$6/h. Small groups. +TOEFL +TESOL Certificate and student visa assistance. Metro Peel. Call 868-6262.

Word processing

Tape transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

Editing, proofreading

Need help with academic papers? Graduate student with professional writing/editing experience can help you organize, write, edit and proofread assignments. Contact: alisonpiper@aol.com, 489-6923.

Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV to courses@serviphil.com with a copy to annie@serviphil.com. For more details, call 684-1469.

Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is a requirement. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

Editing, transcription

Professional editing, word processing, and transcription services at affordable rates. Arts graduate student with B.Sc. Ref. avail. Please contact Patricia at psaxton@sympatico.ca

Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact dwayne@icaboochesites.net for details.

Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, customresumes@gmail.com

CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs

Apartments

Family sabbatical home for rent

3 + 1 bedrooms, 2 baths. Available Jan 1-July 31, 2005. Email john.lydon@mcmill.ca or phone 633-1632.

For rent

Spacious and bright upper duplex in NDG. 6 1/2 rooms with many renovations. Move-in condition. Available immediately. Contact Hélène Bordeleau at 846-4516.

Apartment to sublet

European-style 4 1/2 available for sublet to Concordia Faculty members or referred individuals. Furnished with antiques. On Dr. Penfield Ave. Call 938-3193.

Apartment for rent

12 min. walk to Concordia. Atwater metro. 6 1/2, tastefully furnished. Fully equipped including cable, telephone, wash/dryer, alarm. Private parking and garden. \$2,100/month (short or long term). Contact 934-3335 or 771-3335.

Room for rent

Seeking two fun-loving and easygoing roommates to share a beautiful duplex just steps from Georges-Vanier Metro. Two-floor Victorian with 4 bedrooms, 2 living areas, dining room, beautiful kitchen, 1.5 baths, this house is a must see! \$450/month plus. 939-2647 or mtroommate@hotmail.com

Furnished apartment for sublet

Sunny, fully furnished 2-bedroom garden apartment. Includes living/dining room, kitchen, 2 bathrooms & private garden patio. Modern building on Côte Saint Luc Road. Available now for flexible lease, up to 12 months. \$1600/month. beth@handelproductions.ca or 487-1881.

Apartment for rent

Large 4 1/2 in NDG. Clean, renovated, wood floors, high ceilings, bright. Hot water/heat, new stove and fridge. Storage locker and security system. Laundry facilities in building. Excellent for students. \$825/month, available immediately. Call 945-6137 or e-mail apartment62447@yahoo.ca

More: <http://ctr.concordia.ca>

monies raised from caring Concordians: \$136,708

Number of new donors: 254

Students who benefitted from internally funded awards this year: 168

The satisfaction of making a difference...

Thank You!

Your Support is Priceless!

Concordia Community Campaign

Concordia University

Real education for the real world